

JULIA FRUCHTBEIN

WHO I AM

I am a versatile producer, I have extensive and diverse experience in the film industry, from getting my Filmmaking degree to working at a top global advertising agency as a creative producer, a line producer on long-form shows, and mastering the art of producing VFX and Color grading production.

SKILLS

81 COMPUTER	82 KNOWLEDGE
ADOB PHOTOSHOP	██████████
ADOB PREMIERE	██████████
ADOB ILLUSTRATOR	██████████
ADOB AFTER EFFECTS	██████████
POWER POINT+KEYNOTE	██████████
NOTION	██████████
MM BUDGETING	██████████
HOT BUDGET	██████████
MM SCHEDULING	██████████
CETA	██████████
PRODUCING	
COLOR PRODUCING	
POST PRODUCING	
LINE PRODUCING	
CREATIVE PRODUCING	

EXPERIENCE

FREELANCE	COLOR DEPARTMENT (US)
EP / COLOR PRODUCER POST-PRODUCER 2023 - Present	EP / COLOR PRODUCER POST-PRODUCER 2021 - 2023
INSTINCT (BBDO MOSCOW)	THE FISH SPEAKS (UK)
CREATIVE PRODUCER HEAD OF PRODUCTION 2018 - 2021	LINE PRODUCER 2016 - 2018

ADDITIONAL SKILLS:

BUDGET DEVELOPMENT
PRODUCTION SCHEDULES
MANAGING MULTIPLE PROJECTS
PROBLEM-SOLVING
REMAIN CALM IN STRESSFUL SITUATIONS
CLIENT RELATIONS
LISTEN TO OTHERS AND UNDERSTAND THEIR POV
EMPATHY
FINANCIAL LITERACY
CONTRACT NEGOTIATION
STORYTELLING
COMMUNICATION
PRODUCTION MANAGEMENT
INTERPERSONAL SKILLS

WHAT I DO

PRODUCING

I bring together the best in the industry - within budgets large or small - to produce a client's vision.

COLOR & FINISHING

For music videos, commercials, short films, long-form and TV shows.

VFX & ANIMATION

From stop-motion to 3D projects, from motion graphics to Unreal Engine animation projects.

EFFICIENCY MANAGEMENT

I take brainstorming sessions and synthesize them into compelling results.

ABILITIES

FAST SEARCH FOR NEW SOLUTIONS
DEEPLY SEE THE IMPORTANCE OF THE DETAILS OF THE PROCESS
PAVE THE SHORTEST POSSIBLE PATH FROM SETTING A GOAL TO ACHIEVING IT
EMPOWER & SHARE MY EXPERTISE WITH PEOPLE

AWARDS & EDUCATION

2021 CANNES LION AWARD	
2021 GLOBAL GRAND EFFIE	
2025 EMMY NOMINATION (CHIEFSAHOLIC DOCUMENTARY)	
UCLA EXTENSION, US	
POST-PRODUCTION FOR FILM & TELEVISION	2024
VGIK GERASIMOV INSTITUTE OF CINEMATOGRAPHY, RUS	
FILM & TV PRODUCER	2006-2011

NATIVE RUSSIAN
FULL PROFESSIONAL PROFICIENCY ENGLISH

PROJECTS

AKA CHARLIE SHEEN - DOCUMENTARY, 2025, NETFLIX
CHIEFSAHOLIC - DOCUMENTARY, 2024, US (EMMY AWARDS NOMINEE 2025)
MUZZLE - FEATURE FILM, 2023 US
SHATTER BELT - TV SHOW, 2023 US (SWSX OFFICIAL SELECTION)
BIRTHRIGHT OUTLAW - FEATURE FILM, POST-PRODUCTION, 2023 US
THE FISHERMAN'S WIFE - SHORT FILM, 2023 US
AQUARIUS - FEATURE FILM, POST-PRODUCTION, UK
DISASTERS ENGINEERED - TV SERIES, 2021 UK (DAYTIME EMMY NOMINATED)
BAGGAGE - SHORT FILM, 2021 US & RUS
500 ESKIMO - SHORT FILM, 2021 RUS
IN BED - TV SERIES, 2018 RUS

CLIENTS

NETFLIX - AUTODESK - GAP - LIQUID I.V. - VOLVO - BMW - ADIDAS - NIKE - ALFA ROMEO - IKEA - EBAY - WEGMANS - AMAZON - AUDIBLE - SPACEX - AFTER PAY - COSMOS MUSIC - THE ORCHARD MUSIC - JUSTIN BIEBER - MUNI LONG - AKON - SPOON AGENCY - BUSINESS CLUB ROYALE - QATAR FILM DAYS - BEAT FILMS - FINOM - MVIDEO - AEROFLOT - FAMILIA - KASPERSKY - MEGA - PEREKRESTOK - SPORTMASTER - DEMIX

PART TIME PASSIONS



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