

# JULIA FRUCHTBEIN

## WHO I AM

I am versatile producer, I have extensive and diverse experience in the film industry, from getting my Filmmaking degree to working at a top global advertising agency as a creative producer, a line producer on long-form shows, and mastering the art of producing VFX and Color grading production.

## SKILLS

### 01 COMPUTER

ADOBE PHOTOSHOP	■■■■■■■■■
ADOBE PREMIERE	■■■■■■■■■
ADOBE ILLUSTRATOR	■■■■■■■■■
ADOBE AFTER EFFECTS	■■■■■■■■■
POWER POINT+KEYNOTE	■■■■■■■■■
NOTION	■■■■■■■■■
MM BUDGETING	■■■■■■■■■
HOT NUDGET	■■■■■■■■■
MM SCHEDULING	■■■■■■■■■
CETA	■■■■■■■■■

### 02 KNOWLEDGE

PRODUCING
COLOR PRODUCING
POST PRODUCING
LINE PRODUCING
CREATIVE PRODUCING

## EXPERIENCE

### FREELANCE

EP / COLOR PRODUCER  
POST-PRODUCER  
2023 - Present

### COLOR DEPARTMENT (US)

EP / COLOR PRODUCER  
POST-PRODUCER  
2021 - 2023

### INSTINCT (BBDO MOSCOW)

CREATIVE PRODUCER  
HEAD OF PRODUCTION  
2018 - 2021

### THE FISH SPEAKS (UK)

LINE PRODUCER  
2016 - 2018

### ADDITIONAL SKILLS:

BUDGET DEVELOPMENT  
PRODUCTION SCHEDULES  
MANAGING MULTIPLE PROJECTS  
PROBLEM-SOLVING  
REMAIN CALM IN STRESSFUL SITUATIONS  
CLIENT RELATIONS  
LISTEN TO OTHERS AND UNDERSTAND THEIR POV  
EMPATHY  
FINANCIAL LITERACY  
CONTRACT NEGOTIATION  
STORYTELLING  
COMMUNICATION  
PRODUCTION MANAGEMENT  
INTERPERSONAL SKILLS

## WHAT I DO

### PRODUCING

I bring together the best in the industry - within budgets large or small - to produce a client's vision.

### COLOR & FINISHING

For music videos, commercials, short films, long-form and TV shows.

### VFX & ANIMATION

From stop-motion to 3D projects, from motion graphics to Unreal Engine animation projects.

### EFFICIENCY MANAGMENT

I take brainstorming sessions and synthesize them into compelling results.

## ABILITIES

FAST SEARCH FOR NEW SOLUTIONS  
DEEPLY SEE THE IMPORTANCE OF THE DETAILS OF THE PROCESS  
PAVE THE SHORTEST POSSIBLE PATH FROM SETTING A GOAL TO ACHIEVING IT  
EMPOWER & SHARE MY EXPERTISE WITH PEOPLE

## AWARDS & EDUCATION

2021 CANNES LION AWARD  
2021 GLOBAL GRAND EFFIE  
2025 EMMY NOMINATION (CHIEFSAHOLIC DOCUMENTARY)

### UCLA EXTENSION, US

POST-PRODUCTION FOR FILM & TELEVISION

2024

### VGII GERASIMOV INSTITUTE OF CINEMATOGRAPHY, RUS

FILM & TV PRODUCER

2006-2011

NATIVE RUSSIAN

FULL PROFESSIONAL PROFICIENCY ENGLISH

## PROJECTS

AKA CHARLIE SHEEN - DOCUMENTARY, 2025, NETFLIX  
CHIEFSAHOLIC - DOCUMENTARY, 2024, US (EMMY AWARDS NOMINEE 2025)  
MUZZLE - FEATURE FILM, 2023 US  
SHATTER BELT - TV SHOW, 2023 US (SWSX OFFICIAL SELECTION)  
BIRTHRIGHT OUTLAW - FEATURE FILM, POST-PRODUCTION, 2023 US  
THE FISHERMAN'S WIFE - SHORT FILM, 2023 US  
AQUATILIS - FEATURE FILM, POST-PRODUCTION, UK  
DISASTERS ENGINEERED - TV SERIES, 2021 UK (DAYTIME EMMY NOMINATED)  
BAGGAGE - SHORT FILM, 2021 US & RUS  
500 ESKIMO - SHORT FILM, 2021 RUS  
IN BED - TV SERIES, 2018 RUS

## CLIENTS

NETFLIX - AUTODESK - GAP - LIQUID I.V. - VOLVO - BMW - ADIDAS - NIKE - ALFA ROMEO  
- IKEA - EBAY - WEGMANS - AMAZON - AUDIBLE - SPACEX - AFTER PAY - COSMOS  
MUSIC - THE ORCHARD MUSIC - JUSTIN BIEBER - MUNI LONG - AKON - SPOON AGEN-  
CY - BUSINESS CLUB ROYALE - QATAR FILM DAYS - BEAT FILMS - FINOM - MVIDEO -  
AEROFLOT - FAMILIA - KASPERSKY - MEGA - PEREKRESTOK - SPORTMASTER - DEMIX

## PART TIME PASSIONS

